

SCENE. SEEN.

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Notes: This is not in completely standard screenplay format, nor shooting script format.

Instead, it is presented in a combination format, which gives some general ideas as to visual direction, without fully specifying scenes. So, it follows the basic outline of a standard screenplay, but with some additional shooting script details.

Music: The entire soundtrack will be produced using stuff like glasses filled with water (being tapped with a spoon, and/or rubbing a finger across the top), fingernails on a blackboard, using pots and pans as drums, and other home-made instruments. The exception to this is during the Birthday Song, when an out-of-tune piano will be performing the tune, and the party scene, which will have one of Joshua Tocher's musical creations in the background.

Dialog: There is no real scripted dialog in this film, other than a faint, blurry rendition of the "Happy Birthday" song.

Version History:

Initial version (2008-09-22) - The first release of a completed script.

Second version (2009-01-09) - Added Desaturation levels (the previous version assumed 100% desaturation for all flashback scenes.) Added FADE OUT definitions for color and Fade time.

FADE IN: GIRL

EXT. SUBURBAN STREET, WIDE VIEW: ACROSS THE STREET - AFTERNOON

There are no other people around. A GIRL in her late teens or early 20s is looking towards the ground as she walks.

EXT. SUBURBAN STREET, SIDEWALK (FACING GIRL, SEMI-CLOSE) - AFTERNOON

She looks sad, and deep in thought.

She kicks her foot a bit against the cracks in the sidewalk as she makes her way down the street.

INT. A BATHROOM - DAY (DESATURATED, 100%)

A mother and father laugh and smile at a happy baby in the tub. The baby is obviously having fun, splashing and giggling.

EXT. SUBURBAN STREET, SIDEWALK (FACING GIRL, SEMI-FAR) - AFTERNOON

The GIRL is still walking. Her hands are in her pockets now, she is slightly slumped over.

TITLE OVER:

SCENE. SEEN.

As she approaches, she turns right onto an adjoining sidewalk and exits from view.

EXT. SUBURBAN STREET, WIDE VIEW: ACROSS THE STREET - AFTERNOON

The girl is walking up the sidewalk. She raises her head and looks up at the sky.

EXT. SMALL PARK - DAY (DESATURATED, 80%)

There are several young children in the park.

A young girl (about 6) is swinging on a swing, and laughing. She seems very happy.

EXT. SUBURBAN STREET, SIDEWALK (BEHIND GIRL, MEDIUM) - AFTERNOON

The GIRL is still walking, with her head looking up. She turns it back towards the ground and continues. A car is approaching. She takes a few steps toward the road.

EXT. SUBURBAN STREET, LONG VIEW: UP THE STREET - AFTERNOON

The car drives by. The GIRL crosses the road in the middle of a block (no cross walk) and heads down an alley on the other side. She still looks depressed and deep in thought. She walks down the alley, and out of view of the camera.

INT. A DINING ROOM - DAY (DESATURATED, 60%)

Several children are gathered around a table. They are all happy. The two parents (same as before, but a bit older looking) are cheering. A birthday cake is on the table with candles lit. A very faint and almost underwater sounding version of "Happy Birthday" can be heard. A girl (about 11) leans over and blows out the candles.

FADE OUT (FADE TO BLACK, 0.5s)

FADE IN: GIRL

EXT. ALLEY WAY, LOOKING UP THE ALLEY - AFTERNOON

The GIRL is walking away from us. She still has her hands in her pockets. She turns left and walks into a driveway.

EXT. DRIVEWAY, FACING ALLEY - AFTERNOON

The GIRL is walking towards us, up the alley. When she is very close to us, she reaches her arm out, and it extends past our view.

EXT. DRIVEWAY, FACING DOOR - AFTERNOON

The GIRL opens the door, and steps inside, closing the door behind her.

INT. HALLWAY, FACING GIRL - AFTERNOON

The camera is now moving in sync with the GIRL, so as to keep viewing her from the same distance as she walks towards it. She continues down the hallway slowly, then turns into a doorway that we saw moments before, however the camera remains in its position and does not follow. The door to the room she just stepped into closes.

INT. BATHROOM - AFTERNOON

(Camera work in this portion to be done using various angles and motion strategies. Use of pan, zoom, etc. which so-far has been unused, will now be done.)

The GIRL walks over to the tub, puts a plug in it, and turns on the tap to fill the tub. She undresses, and then sits on the toilet. She rests her arms on her legs, and her head in her hands.

INT. A LIVING ROOM - NIGHT (DESATURATED, 40%)

A group of teenagers is partying. Everyone is happy and having a good time. The GIRL (now recognizable, but dressed to look younger) is having a great time. While there are generic hoots and yells, and several jumbled conversations, nothing is clear enough to make out.

INT. BATHROOM - AFTERNOON

The GIRL turns off the tap on the tub, then steps in, and lays down in the water. She wets her hair, and runs her fingers through it. She is gazing up at the ceiling.

INT. A PARK - NIGHT (DESATURATED, 20%)

The GIRL is walking in a park with a few of her friends from the party (although this is obviously a couple years later). They are laughing and seem to be having a good time.

CLOSE UP: The GIRL's face. She has a huge smile, and is laughing.

FADE OUT (FADE TO WHITE, 2s)

FADE IN: GIRL

INT. BATHROOM - EVENING

The GIRL is laying in the tub. Her knees are raised up, and she puts her hands on them. Then she lowers her arms and legs into the water, closes her eyes, and dunks her head under the water.

INT. UNDER WATER - EVENING

The sound is muffled (underwater) and we are looking up towards a light through the water.

FADE OUT (CUT TO BLACK, NO FADE)

TITLE OVER:

A FILM BY TIMOTHY TOTTEN

ROLL CREDITS

END